

Re-scoring 'The Projectionist'

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The multi award winning Australian short film *The Projectionist*, by Michael Bates became the heart of a project for 5 screen composers within the *Juilliard School* at *Lincoln Center*, New York. After a decade of international cinema screenings in more than seventy film festivals, eleven prestigious film craft awards in multiple categories, television broadcasts and special events, the Australian short film *The Projectionist*, became the centrepiece of a unique event for the famous *Juilliard School*.

Composer and Professor Ed Bilous, Director of the *Center for Innovation in the Arts* within *Juilliard*, saw the film at a cinema event in New York and was inspired to build a festival event with a focus on screen composition. He conceived a major project for his post-graduate students and some recent *Juilliard* alumnae and invited five talented screen composers to re-score the film. The end result was a festival of public screenings, in which the film was presented over a week each night with each new score, to curious and

enthusiastic audiences.



IMAGE: KATHERINE GIOVENALI AND RACHEL WARMS AS THE REFUGEES IN *THE PROJECTIONIST*
(MICHAEL BATES)

The film's key creative artists Michael Bates and long-term collaborator and creative producer Anna Messariti, travelled to New York for the final phase of production of the new scores and to attend the public screenings. Michael presented some screen-performance workshops with some of *Juilliard's* student actors and was available for several Q & A sessions with students and the general public. Anna took the opportunity of meeting the five composers and getting to know them better in the final stage of their production process and interviewed them about their individual approaches and *The Projectionist's* impact on their creativity.

Michael and Anna's documentary takes us into the heart of *The Projectionist* and the intense world of the Juilliard School, through the experiences of the five composers (and their teacher Ed Bilous) selected to rescore the film: Taylor Hollyer; Sayo Kosugi; Kristoffer Ricat; Chad Cannon and Katerina Kramarchuk. All five composers and their scores are



IMAGE: SAYO KOSUGI AND MICHAEL BATES AT THE JULLIARD SCHOOL (ANNA MESSARITI)



IMAGE: TAYLOR HOLLYER WITH HIS SCORE (MICHAEL BATES)

featured in the program, along with Michael reading excerpts from the original screenplay and elements of Paul Charlier's evocative sound design.

Re-scoring The Projectionist is a fascinating insight into screen composition, the nature of inspiration and the power of a film to resonate with an audience over time.

The musicians who recorded the five scores for the project that are featured in this program include: Katya Milhailova (Piano); Olivia Mok (Violin); Adriana Socoski (Piano); Rose Hashimoto (Viola and Viola Solo); Christopher Hopkins (Cello); Taylor Hollyer (Bass); Jae Youn Chung (Clarinet); Jesse Han (Flute and Solo Flute); Kathryn Andersen (Violin and Violin Solo); Stephanie Yu (Violin); Andrea Jarrett (Violin); Wanzhen Li (Violin); Bryan Hernandez-Luch (Violin); Trevor Fowler (Viola); Christopher Hopkins (Cello); Patrick Duff (Bass); Sayo Kosugi (Piano); Emi Ferguson (Flute); Jason Sugata (French Horn); Roy Femenella (French Horn); Katerina Kramarchuk (Piano); Tim Basom (Guitar) and Kristoffer Ricat (Guitar).

Credits:

Producers: Michael Bates and Anna Messariti

Interviews and recordings: Anna Messariti

Composers:

Taylor Hollyer

Sayo Kosugi

Chad Cannon

Kristoffer Ricat

Katerina Kramarchuk

Curator/teacher/voice: Professor Ed Bilous

Voice and presenter: Michael Bates

Japanese Translator: Asako Izawa

Sound engineer for music scores (*Juilliard*): Greg Kalember

Sound engineer (*ABC*): Andrei Shabunov

Sound designer for the film: Paul Charlier

Dedications and Special Thanks:

The producers would like to dedicate this program to the memory of Jennie Tate, the production designer of the film. They would also like to thank Ed Bilous, Jeff Brancato, Greg Kalember and William Fastenow from the *Center for Innovation in the Arts* within the *Juilliard School*, for their generous assistance in the making of this radio documentary.

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